



OBVIAN

NATHAN DAVIS

ART & ILLUSTRATION

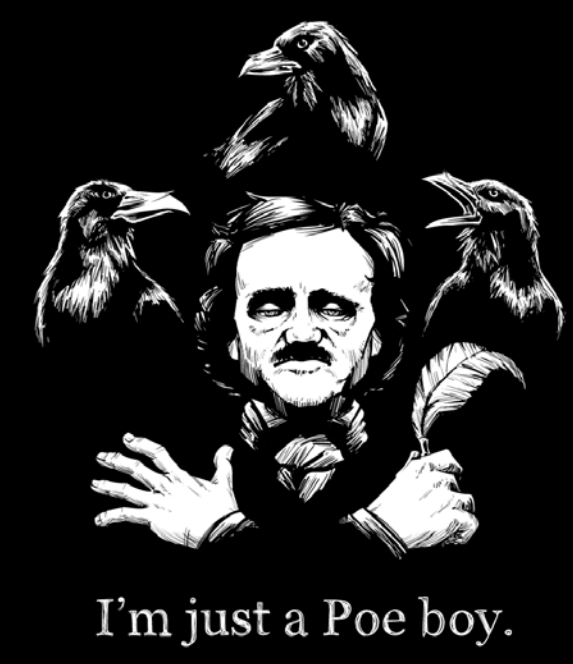
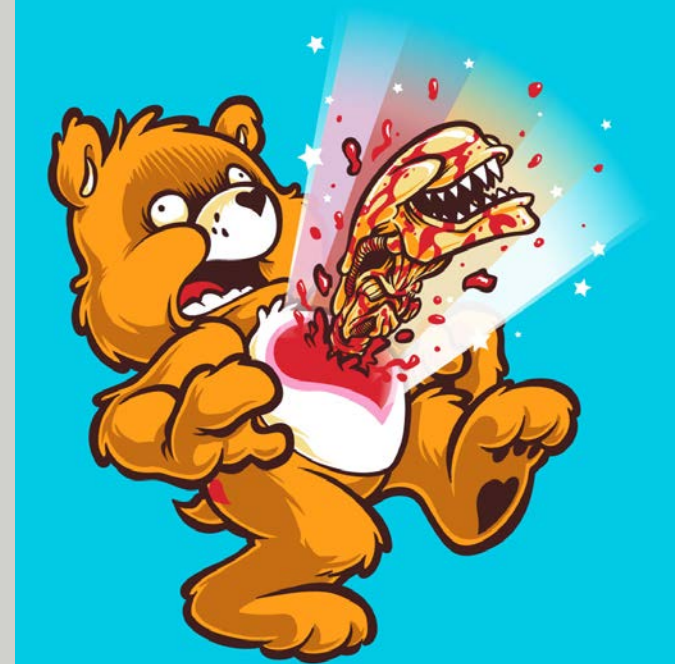
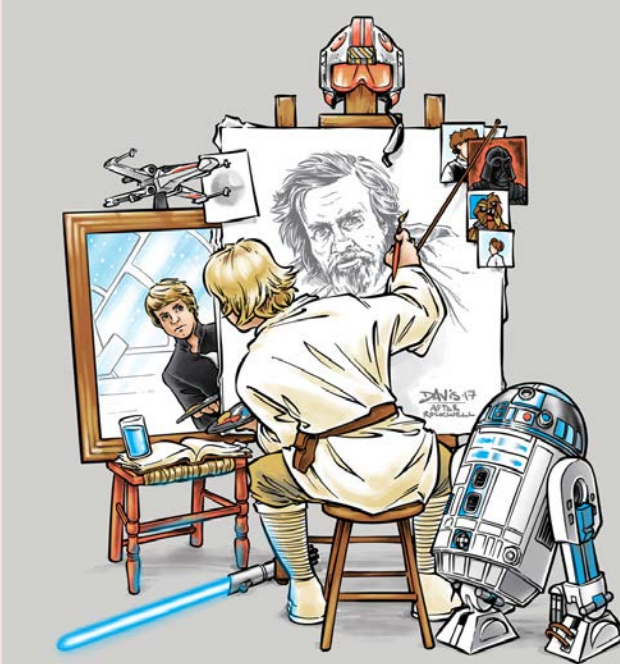
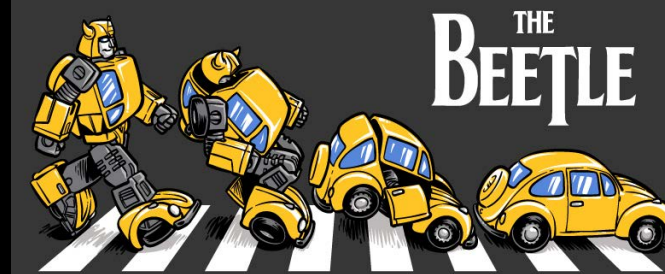
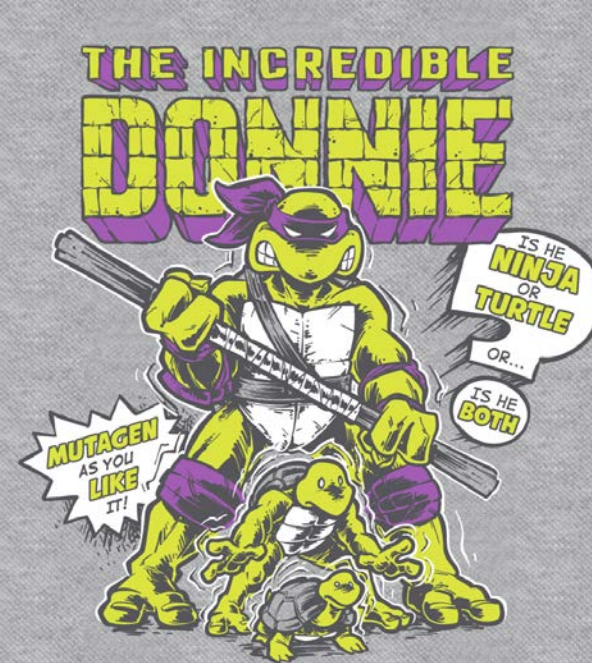
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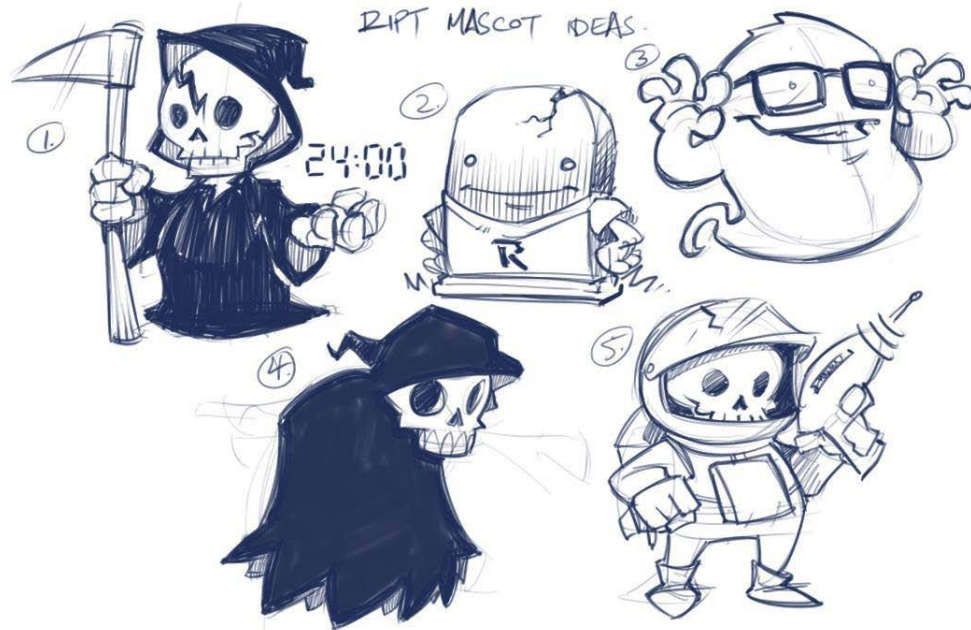
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Ript Apparel

From the start of 2016 to August 2017, I was a senior in-house artist for the Chicago based pop culture parody “shirt-a-day” website. I provided concepts and finished art ready to be prepared for screen printing - using 5 and 8 colour printing presses, manned by a great team of printers downstairs. I was also responsible for the company mascot, and helped set up and work the booth at conventions.

Here's a small selection of the 140+ shirts I designed.

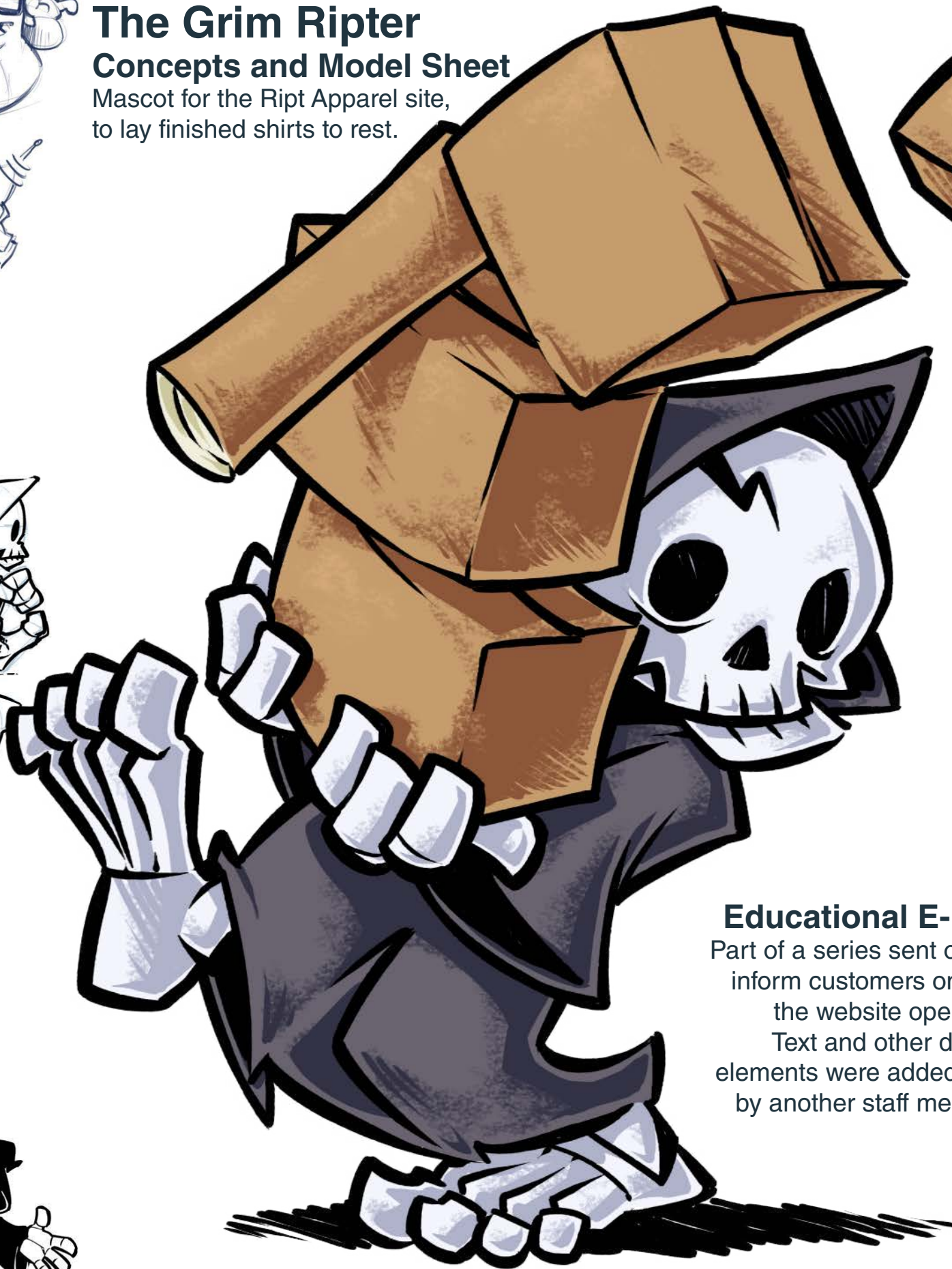




The Grim Ripter

Concepts and Model Sheet

Mascot for the Ript Apparel site,
to lay finished shirts to rest.



Educational E-Mail

Part of a series sent out to
inform customers on how
the website operated.
Text and other design
elements were added later
by another staff member.



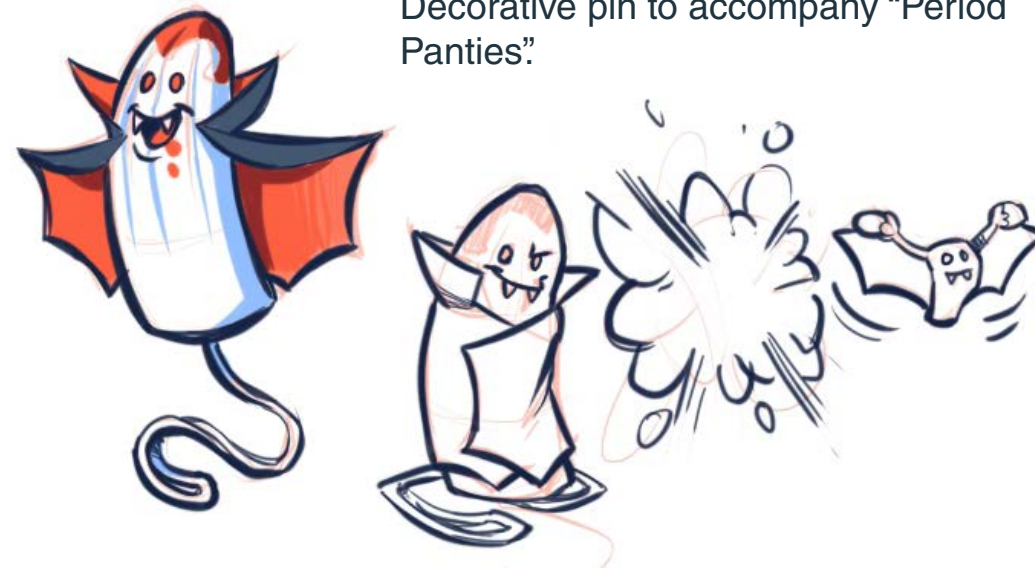
Harebrained

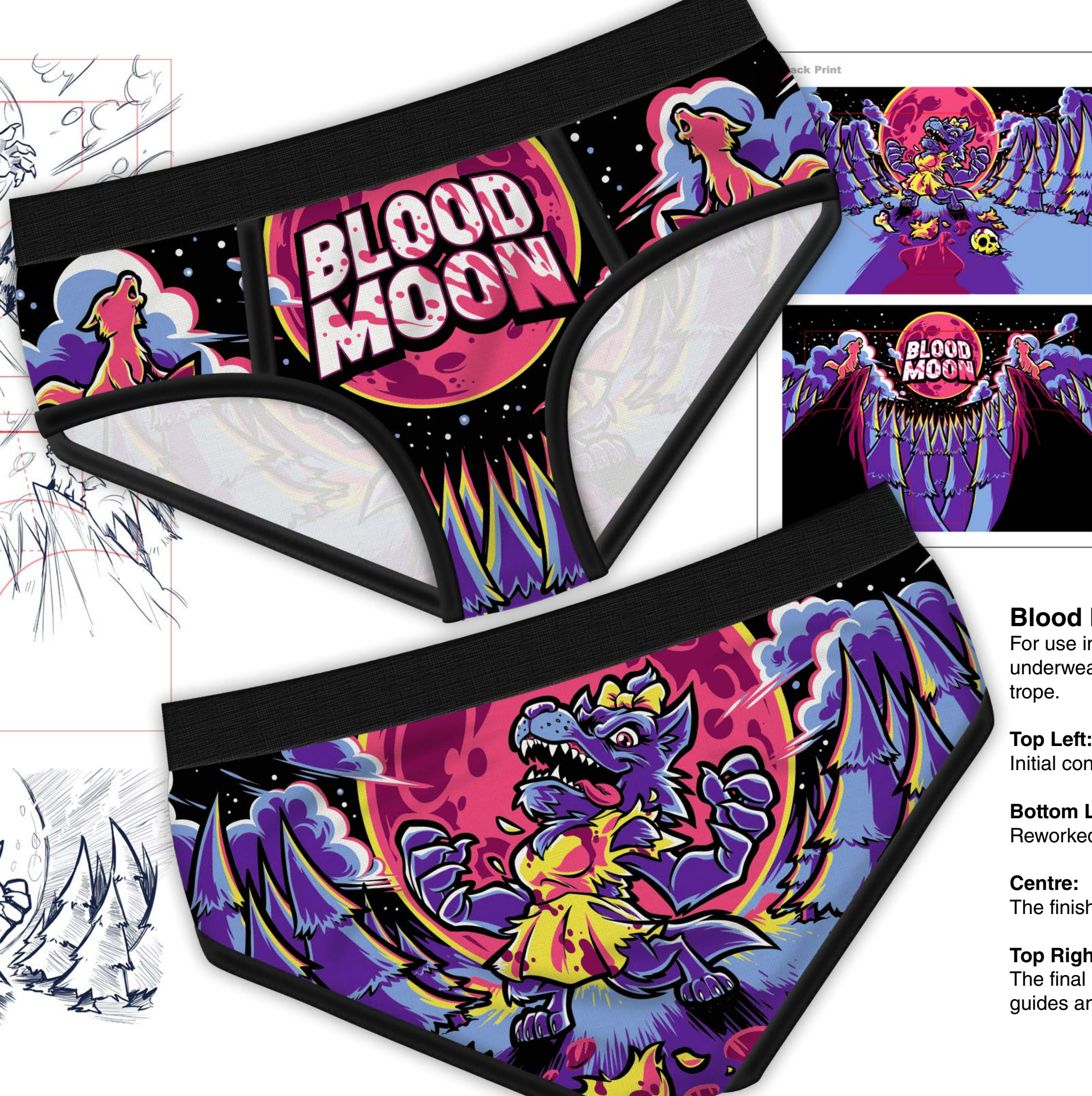
From 2017 to the end of 2018, I was a senior artist working alongside company founder and main illustrator Anthony Hall. I designed several pairs of body positive underwear (including all those in this photo), alongside many other funny articles of clothing, prints, and marketing materials.



“Tampire” Pin

Decorative pin to accompany “Period
Panties”.





Blood Moon - Harebrained

Black Trim & Elastic



INK COLORS

- PMS 101 C
- PMS 1915 C
- PMS 228 C
- PMS 7451 C
- PMS 267 C
- PMS Black C

Blood Moon

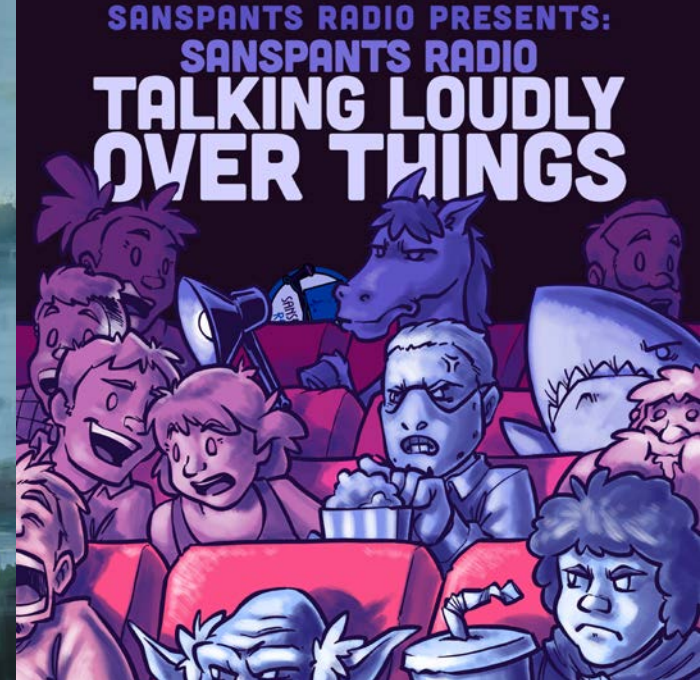
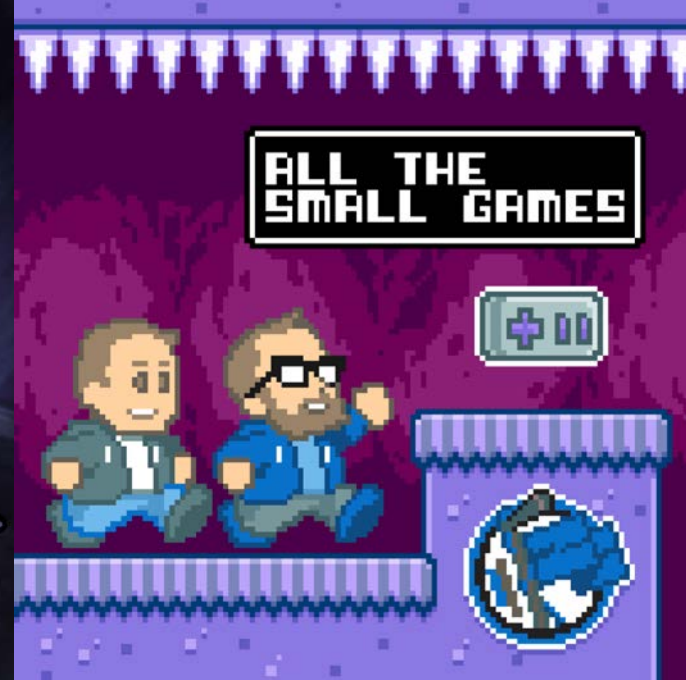
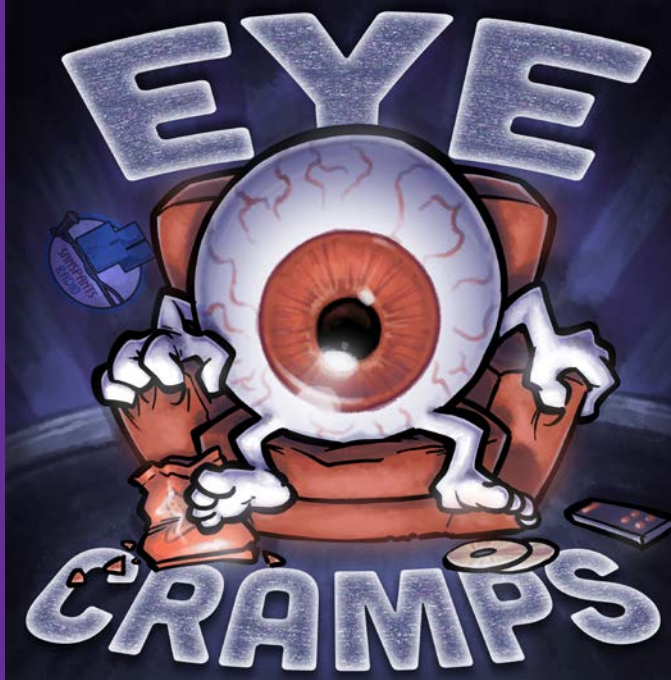
For use in the line of **Period Panties** women's underwear based on the werewolf horror movie trope.

Top Left:
Initial concept of front and back.

Bottom Left:
Reworked back panel idea.

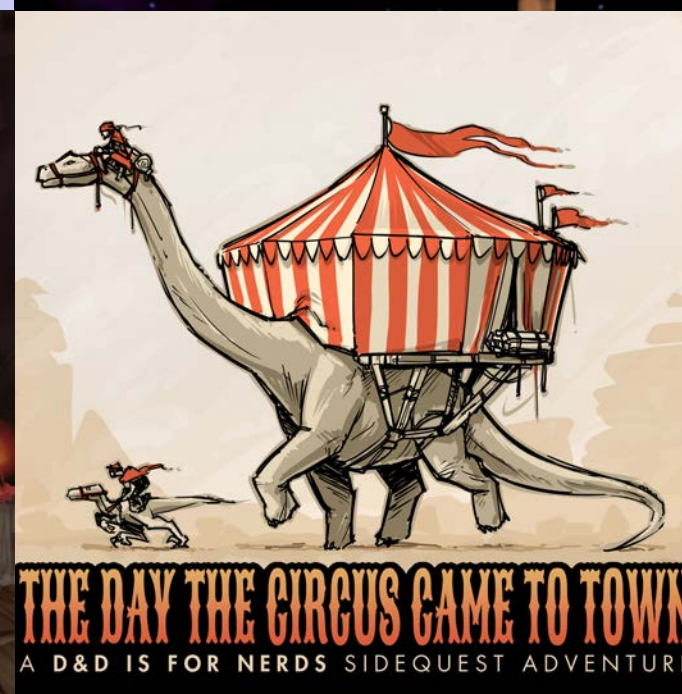
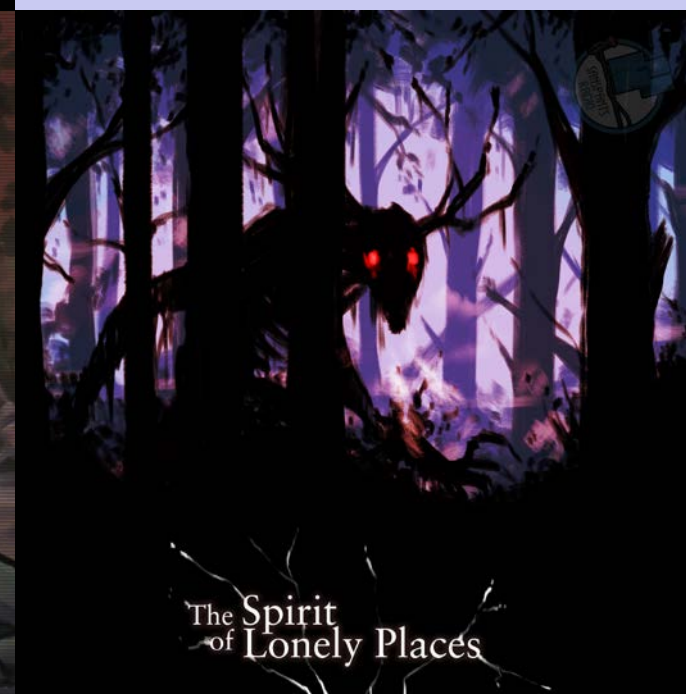
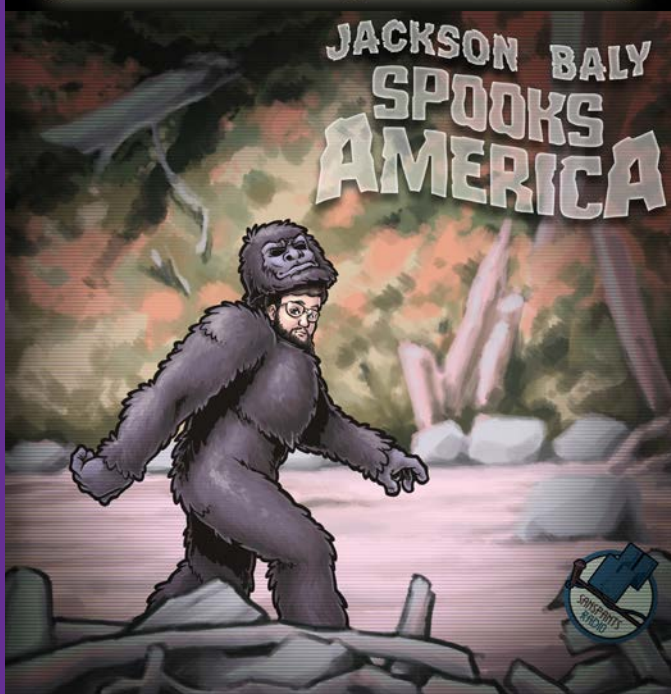
Centre:
The finished product, a six colour screen print.

Top Right:
The final art file sent to the manufacturer with guides and Pantone colour recommendations.



Sanspants Radio

I've been one of the main artists called on by Australian comedy podcast network Sanspants Radio since 2014. These covers have been anything from small rough sketches, to pixelated parodies, to full digital paintings made to suit review shows, role playing campaigns and talking head panels.



Other Materials

Sanspants has also required merchandise such as tour posters, apparel designs, literature, board games and more.

Right:

Tour posters (photographs and sponsor logos provided).

Bottom Right:

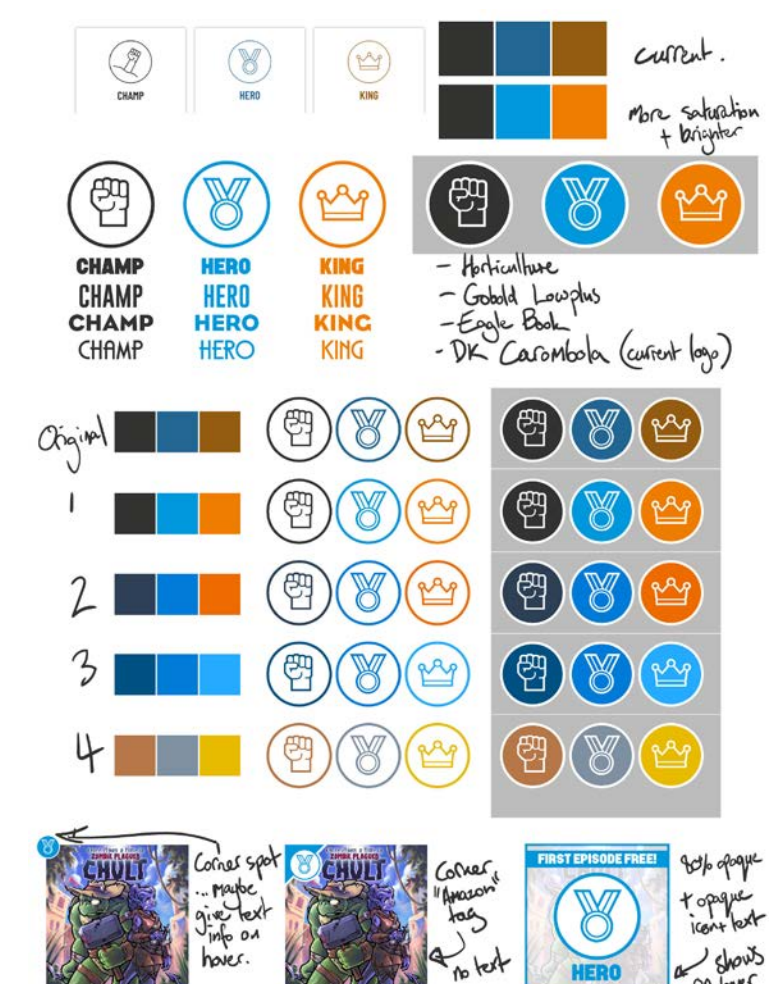
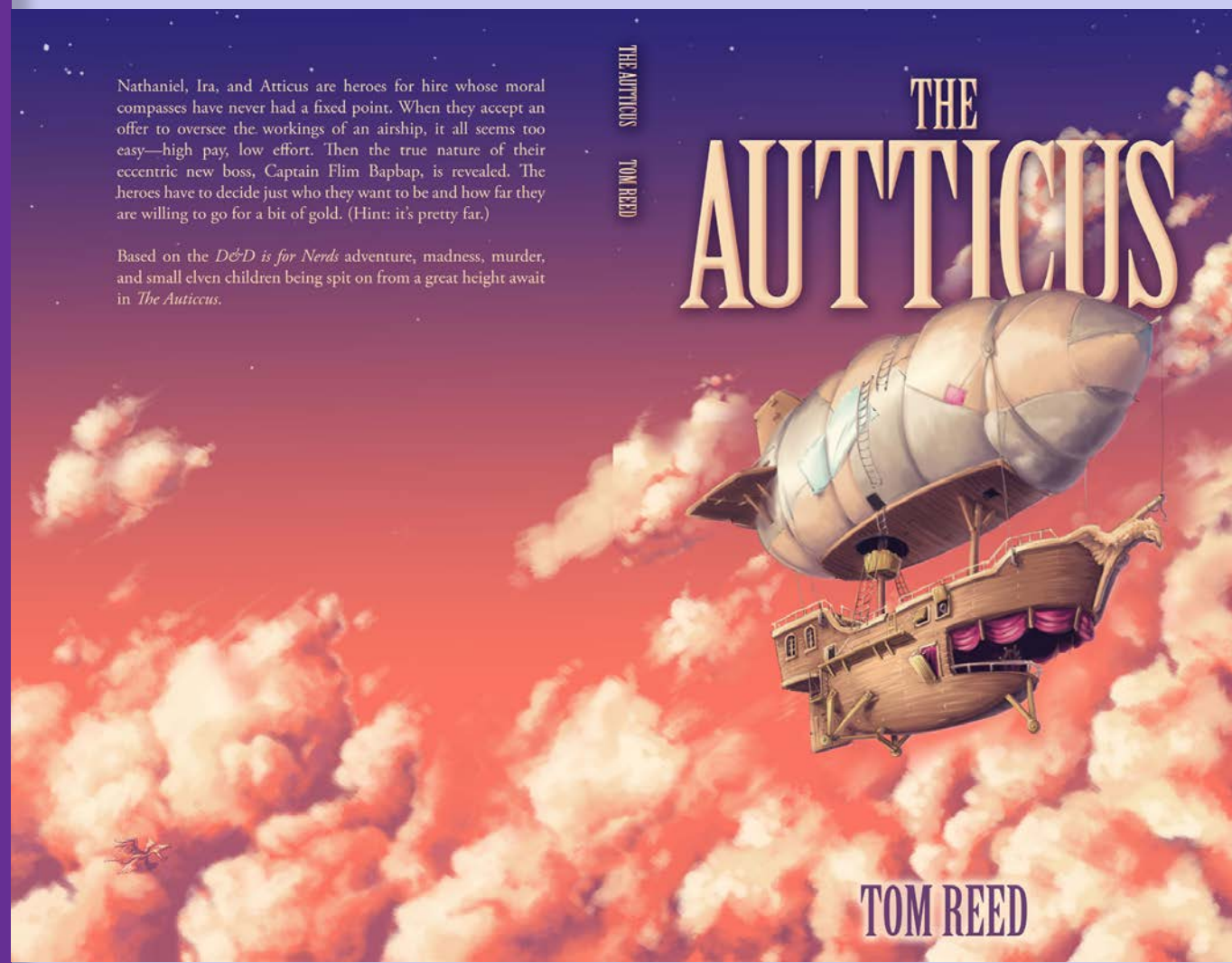
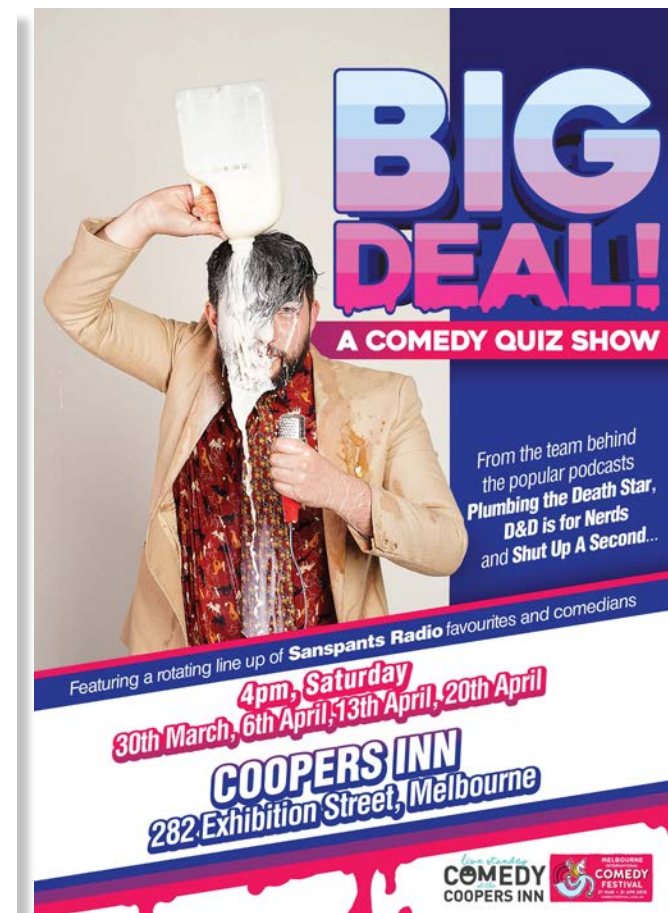
Website tier rebranding notes

Bottom Centre:

Items cards for an upcoming board game. Illustrations, layout and elements provided by myself.

Below:

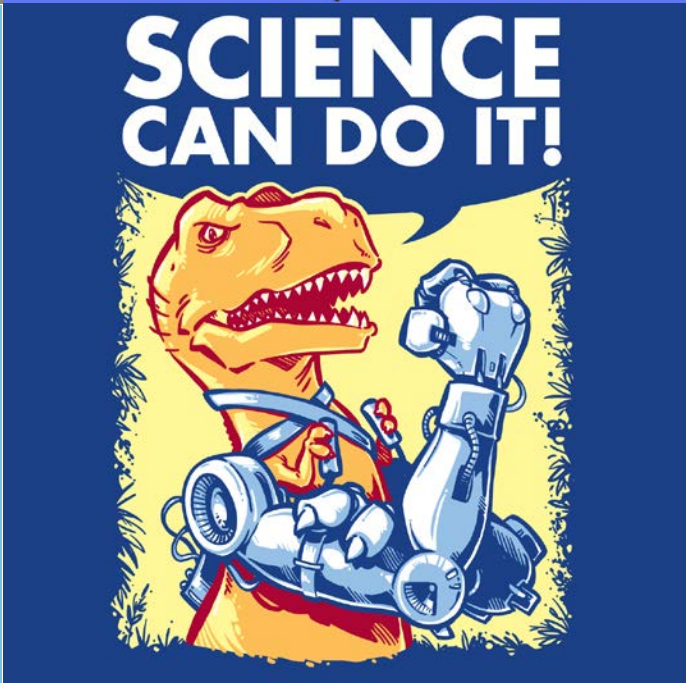
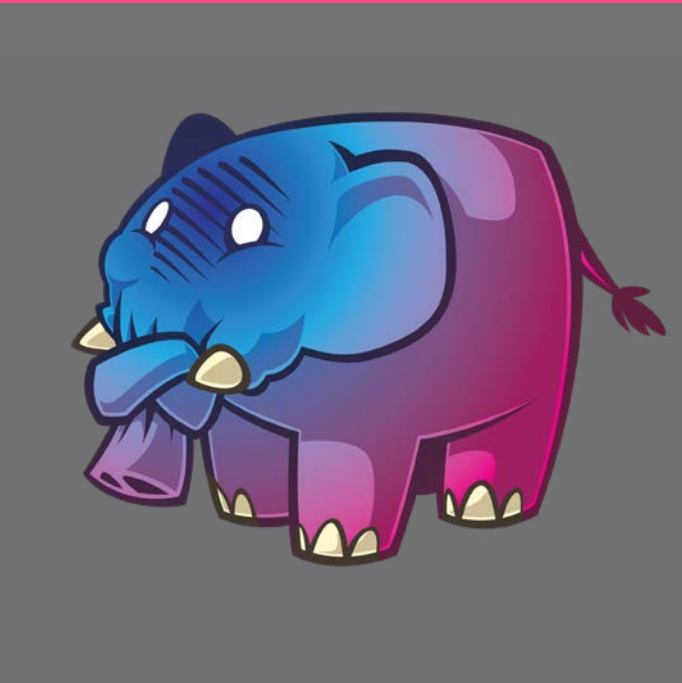
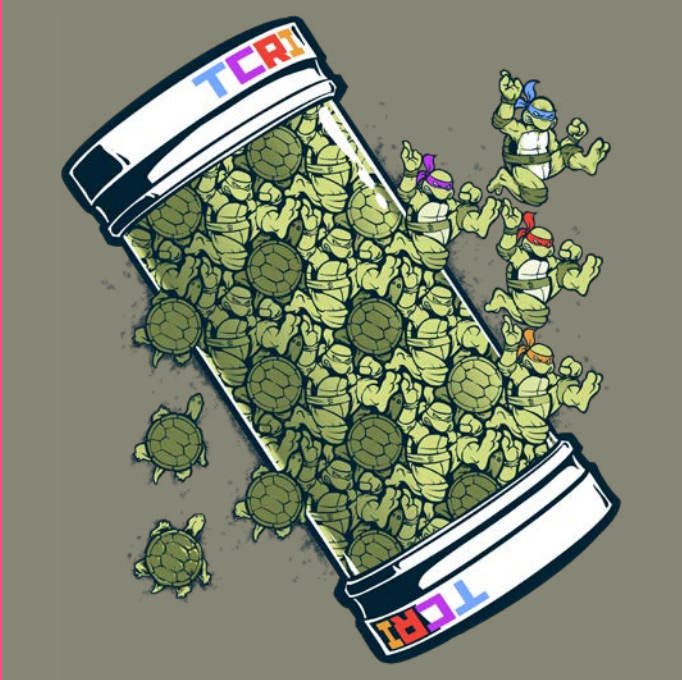
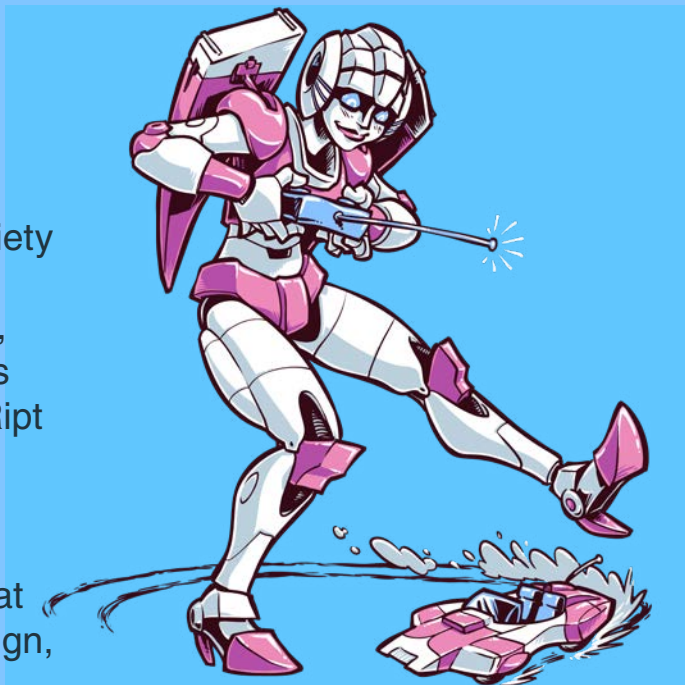
The book cover below for "The Autticus". Digitally painted and laid out by myself for small novel adapted from a podcast campaign.



Shirts and Prints

For quite a while I worked on a variety of artworks that were sold through sites like Redbubble and TeePublic, and some pop culture parody shirts submitted to shirt-a-day sites like Ript Apparel and Teefury.

What started out as submissions eventually led to my full time roles at Ript Apparel and Harebrained Design,



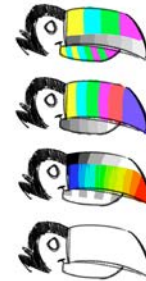
Freelance Projects

I've also done a number of smaller jobs as a freelance artist from clothing, to mascots and marketing, to concept illustration.



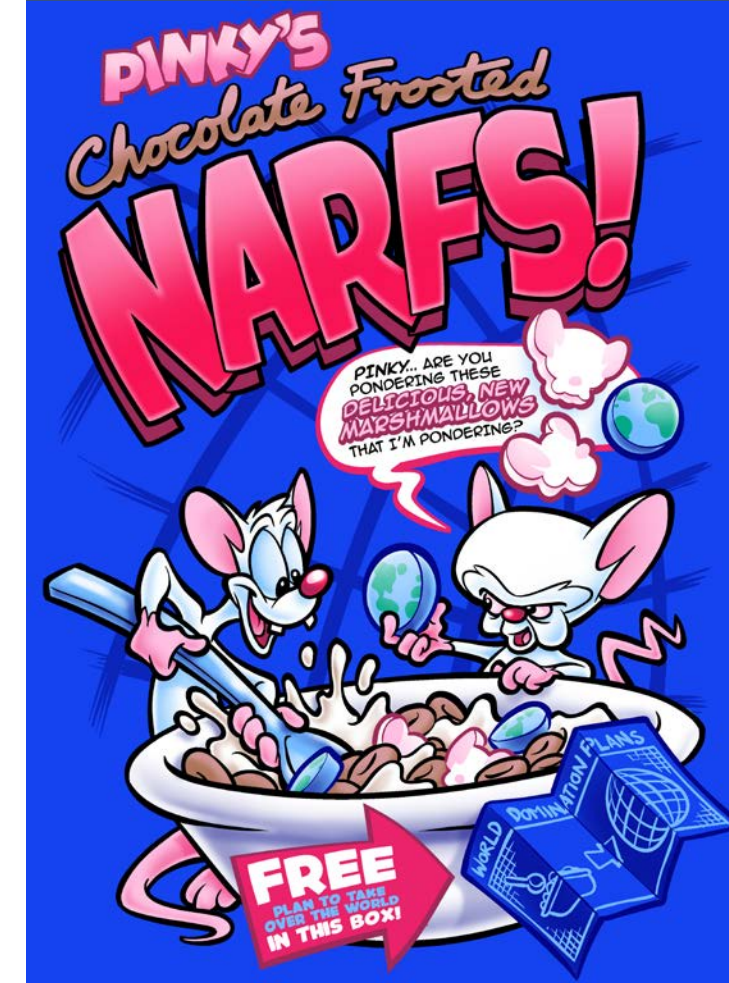
TUCO:

Mascot for a Twitch channel and social media.



L3DFX:

L3DFX is a Chicago based prop, toy, and environment building company. I was asked to give concepts for potential licensed toys, and design some company apparel.



Loot Crate:

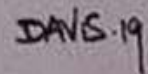
A shirt design and underwear pattern for Loot Crate, using limited ink colours.



Precise Painting:

A mascot for Precise Painting in Mildura, Australia. To be used on marketing materials and possibly the side of the van.

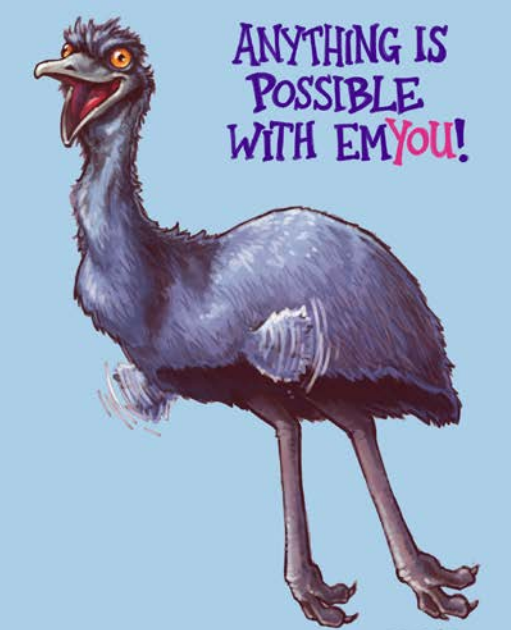




I LOVE YOU MORE
THAN SLEEP...MAYBE.



YOU ARE THE
FRILL OF A
LIFETIME!



ANYTHING IS
POSSIBLE
WITH EM*you*!



I THINK
I'M STUCK
ON YOU.



OBVIAN-2

